

The Southern England Regional Council



Presents the Southern England Oireachtas

To be held

Thursday 18th to Sunday 21st November 2021

**The Wyllyotts Theatre
Wyllyotts Place,
Potters Bar
EN6 2HN**

**Registered with An Coimisiún Le Rinci Gaelacha
www.sercweb.com**

Dear Teachers,

On behalf of the Southern England Regional Council, I present the syllabus for this year's Oireachtas to be held in Wyllyotts Theatre – Potters Bar on the 18th to 21st November 2021.

<https://www.inspireall.com/locations/wyllyotts-theatre>

Unfortunately, due to the hard times all businesses have experienced over the past 18 months, Broxbourne Civic Hall will not be re-opening until Christmas 2021, so we had to relocate again.

The NEW venue is excellent and offers all the facilities that we need to run an extremely successful and enjoyable event. Finding a suitable venue for such an important event is no mean feat so I would like to thank Maria Diggins Murphy for securing the theatre.

Included with this year's entry fee are a FREE marks pack and FREE entry into the popular Traditional Set Dance Belt Competition which will be held each day so that everyone has the opportunity to dance.

I am also happy to announce, that every Ceili Team entry will be FREE so get those teams practising.

This year, we are introducing 2 new competitions – U5 Tiny Tots & Adult Ceili.

It will be our first Oireachtas since November 2019 so I would encourage you to bring everyone along to participate, as it has been way too long since we enjoyed the delights of the very talented dancers that we have in the Southern England Region.

I look forward to seeing you in Potters Bar.

Fiona Diggins Murphy (ADCRG)

Chair – Southern England Regional Council

ADJUDICATORS

Maria McCaul Mohan - Ulster
Barbara Slater – North East England
Helan Greene - Munster
Des Baily - Connacht
Margaret Morgan - Scotland

MUSICIANS

Dean Crouch
Aidan O’Neill

ENTRY FEES

INCLUDES FREE ENTRY FOR ALL DANCERS INTO TRADITIONAL SET BELT COMPETITION & FREE SET OF ONLINE MARKS

Under 5 Solo Championship - £30
Solo Championships (Under 6, 7, 8 & 9) - £45
All Solo Championships (Under 10 Upwards Including Preliminary) - £50
Family fee: £70 (2 dancers) £95 (3 or more dancers)
Traditional Set – Belt Competition – **FREE**
Ceili – **FREE ENTRY FOR ALL TEAMS**

There will be a daily door entry fee into the event – details on charges will be provided soon

Closing Date for entries is 5th NOVEMBER 2021 (postmarked) or

10th NOVEMBER 2021 (double entry fees apply).

All entries must be submitted online at: www.instepfm.com

More Information available at - www.sercweb.com

ENTRY PROCEDURE

Website with all the information relating to entries is – <https://www.instepfm.com>

The website will provide you all with very clear instructions on how to enter and pay. Please ensure that you use the 'SER Oireachtas 2021' entry pack system on the site.

NO ENTRIES WILL BE ACCEPTED AFTER 10TH NOVEMBER 2021.

- Once entries are submitted through the website, an email confirmation will be issued from Instepfm confirming all entries and total fee payable together with bank details for entry payment. If the entry amount payable is not paid in full within 24 hours of receipt of confirmation email – entries will not be accepted.
- All entries MUST be paid through Bank Transfer only and paid in Sterling only.
- It is the responsibility of the registered teacher to ensure that the entry as submitted online is correct. When your confirmation email is received, names and dates of birth must be carefully checked as the details submitted by the teacher will be what appears in the official programme. Please ensure the correct championship/prelim box is also ticked.
- No refunds will be made for any entry money received.

Payment must be received **5th November 2021** for normal fees to apply. Failure to complete this procedure within the deadline will result in double fees being required to be paid for all entrants.

PLEASE ENSURE THAT YOUR ENTRY CLEARLY DETAILS AND IDENTIFIES EACH PUPIL WHO IS ELIGIBLE FOR ENTRY INTO THE PRELIMINARY CHAMPIONSHIP BY MARKING THE APPROPRIATE COLUMN ON THE ENTRY FORM

AGE GROUPS & DANCES

Mixed

1	Under 5 Tiny Tots	Born 2016 or later	Reel, light jig, or single jig (1 dance)
2	5 and under 6 Years	born 2015	Reel and Single Jig OR Light Jig (No recall - 2 dances)
3	6 and under 7 Years	born 2014	Reel, Single Jig, round 3 choice of Light or Heavy Jig No Recall (All 3 dances)

Girls/Ladies Competitions

4	7 and under 8 years	Born 2013	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
5	8 and under 9 years	born 2012	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
6	9 and under 10 years	born 2001	Hornpipe/Reel and Open Jig Set upon recall
7	10 and under 11 years	born 2010	Heavy Jig/Slip Jig and Open Set upon recall

8	11 and under 12 years	born 2009	Hornpipe/Reel and Open Set upon recall
9	12 and under 13 years	born 2008	Heavy Jig/Slip Jig and Open Set upon recall
10	13 and under 14 years	born 2007	Hornpipe/Reel and Open Set upon recall
11	14 and under 15 years	born 2006	Heavy Jig/Slip Jig and Open Set upon recall
12	15 and under 16 years	born 2005	Hornpipe/Reel and Open Set upon recall
13	16 and under 17 years	born 2004	Heavy Jig/Slip Jig and Open Set upon recall
14	17 and under 18 years	born 2003	Hornpipe/Reel and Open Set upon recall
15	18 and under 19 years	born 2002	Heavy Jig/Slip Jig and Open Set upon recall
16	19 and under 20 years	born 2001	Hornpipe/Reel and Open Set upon recall
17	Under 22 years	born 2000/1999	Heavy Jig/Slip Jig and Open Set upon recall
18	Senior Ladies	born 1997 or earlier	Hornpipe / Reel and Open Set upon recall

Boys/Gents Competitions

19	7 and under 8 years	Born 2013	Heavy Jig/Reel and Traditional set - No Recall (All 3 dances)
20	8 and under 9 years	born 2012	Heavy Jig/Reel and Traditional set – No Recall (All 3 dances)
21	9 and under 10 years	born 2001	Hornpipe/Reel and Open Jig Set upon recall
22	10 and under 11 years	born 2010	Heavy Jig/Reel and Open set upon recall
23	11 and under 12 years	born 2009	Hornpipe/Reel and Open set upon recall
24	12 and under 13 years	born 2008	Heavy Jig/Reel and Open set upon recall
25	13 and under 14 years	born 2007	Hornpipe/Reel and Open set upon recall
26	14 and under 15 years	born 2006	Heavy Jig/Reel and Open set upon recall
27	15 and under 16 years	born 2005	Hornpipe/Reel and Open set upon recall
28	16 and under 17 years	born 2004	Heavy Jig/Reel and Open set upon recall
29	17 and under 18 years	born 2003	Hornpipe/Reel and Open set upon recall
30	18 and under 19 years	born 2002	Heavy Jig/Reel and Open set upon recall
31	19 and under 20 years	born 2001	Hornpipe/Reel and Open set upon recall
32	Senior Men	born 2000 or earlier	Hornpipe/Reel and Open set upon recall

Under 6 & 7 competition will commence with Reel

Competitors will dance the following bars:

U5 tiny tots' superstars – 32 bars (pick up) in Reel, Light Jig or Single Jig

U6 & U7 - 48 bars in Reel and 40 bars in single jig, light/heavy jig (All 3 dances must be danced)

U8 & U9 - 48 bars in Reel and 40 bars in heavy jig (All 3 dances must be danced)

U10 – Senior - 48 bars in the Reel and Heavy Jig, 40 bars in slip jig and hornpipe

Under 10 Boys & Girls – Recall dancers must dance jig set only in line with An Coimisiún ruling

FREE ENTRY FOR ALL DANCERS

Competition 33

Traditional Set Dance – Belt Competition CLRG Approved Version Only

Day 1 – 1 competition at end of day for age groups danced on Thursday

Day 2 – 1 competition at end of day for age groups danced on Friday

Day 3 – 1 competition at end of day for age groups danced on Saturday

Day 4 – 1 competition at end of day for age groups danced on Sunday

Please indicate on the entry form if dancers are entering the Traditional Set Dance competition – and dance.

Ceili

Free Entry for all Ceili Teams

Please note that all 4 hand and 8 hand Ceili teams must dance according to Ar Rince Ceili. All Ceili teams (except the Under 10 age group) must perform PART B of their chosen dances at their qualifying Oireachtas

34	Sub Minor Ceili - Under 10 Girls
35	Sub Minor Ceili - Under 10 Mixed
36	Minor Ceili - 10 and under 12 Girls
37	Minor Ceili - 10 and under 12 Mixed
38	Junior Ceili - 12 and under 15 Girls
39	Junior Ceili - 12 and under 15 Mixed
40	Senior Ceili - 15 and under 18 Girls
41	Senior Ceili - Over 18 Ladies
42	Senior Ceili - Over 15 Mixed
43	Adult Ceili
44	Mixed Four Hand - Under 12
45	Mixed Four Hand - Under 15
46	Mixed Four Hand - Over 15

Competition Rules

- 1 A dancer's age group will be determined as from 1st January 2021.
- 2 Entries will only be accepted from dancing teachers registered with An Coimisiún Le Rinci Gaelacha for the year 2021/2022. Only dancers who reside in the Southern England Region are eligible to enter and qualify for the 2022 World Championships, through this Regional Oireachtas.
- 3 The adjudicators' decision is final. Only members of the Southern England Regional Council and those officially assisting them in the running of the championships may approach the adjudicators during competitions.
- 4 Complaints will only be accepted from registered teachers, in writing, and must be accompanied by a fee of £25.00, which may be refunded if the Southern England Regional Council upholds said objection.

- 5 Teachers are advised that all details required on the entry forms must be completed. Entry forms received in contravention of this rule will be returned.
- 6 All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order. Failure to report in time to dance in order will lead to disqualification. Competitors are strongly advised to check the timetable for last-minute changes to times or halls, both leading up to the event and on the day of competition.
- 7 In all rounds, the minimum speeds of music as laid down by An Coimisiún will apply.
- 8 The recall in solo championships will be as follows –
 - Under 6, 7, 8 & 9 – 100% Recall
 - From Under 10 upwards - 50% recall of the number of dancers entered up to a maximum of 50 competitors.
 - SERC reserve the right to amend this percentage
- 9 The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
 - An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.
 - Introduction to open set dances will be played only once and no alteration in that speed of music will be permitted.
 - Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- 10 In the event of a mishap on stage, e.g., a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer(s) to continue with their performance. If a dancer fails to comply with this direction and leaves the stage, then he/she will be deemed to have failed to complete the round and will be eliminated from the championship
- 11 Should a dancer fall, and the stage situation be that he/she inhibits the performance or safety of other dancers on stage, the bell will be rung, and the group will be permitted to dance again. Should the fall happen in the last 16 bars of the dance then the dancer/s will be required to re-dance the last 16 bars only.
- 12 If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (5 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.
- 13 Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
- 14 Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g., mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained
- 15 The rules of An Coimisiún Le Rinci Gaelacha as regards standards of dress must be adhered to in public areas of the venue; discretion must be exerted when dancers are changing for competitions. Changing areas will be provided.
- 16 Dancers taking part in results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing **black dance shoes**.
- 17 All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance.
- 18 All cups and shields are perpetual awards. These are the responsibility of the holder for the relevant year, who is responsible for loss and any damage not previously reported. Such cups and shields must be returned in

good time for the corresponding competitions this year.

- 19 Where a dancer has entered the Oireachtas, prior to its commencement, and is unable to compete due to illness or injury and is a World Medal Holder from 2019 World Championships, a medical certificate may be presented to the Oireachtas Secretary for submission to An Coimisiun, asking for the requirement to participate at the Regional Oireachtas by this dancer, to be waived due to this situation. The certificate must be presented no later than 7 days from the end of the Oireachtas.
- 20 The Southern England Regional Council have made every effort to ensure that the stages constructed for the championships are of the correct specification in design and structure, considering health and safety issues. All stages are covered with Harlequin flooring. By entering the championships, competitors accept this statement, and neither the Centre Management nor the Southern England Regional Council can be held liable for any incident or event which could not be reasonably foreseen.
- 21 In the event of a dispute not covered by any of the rules of these championship, reference will be made to the Rules of An Coimisiún, appertaining to the issue or matter in dispute.

Costume related rules

1. An Coimisiun has ruled that from 1st January of each year, that no block, en pointe, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. The Under 12 Age Group will be allowed to Toe Walk from 1st September.
2. Make-up Rules (4.5 in CLRG Rule Book) 4.5.2 Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purposes of this rule the term "Make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiún hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended
3. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

Performance related rules.

1. In all heavy dances the lead-round must be danced on both right and left feet.
2. Competitors will dance the following:

U6 & U7 - 48 bars in reel and 40 bars in single jig, light/heavy jig (all 3 dances must be danced)
U8 & U9 - 48 bars in reel and 40 bars in heavy jig.
U10 – Senior - 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe
3. In all cases an 8-bar introduction will be played.
4. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive Zero marks and Zero points from all Adjudicators for that round
 - (a) If a competitor fails to complete the Heavy Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Solo Championship.
 - (b) If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Solo Championship.
 - (c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.

PRELIMINARY CHAMPIONSHIPS RULE

THERE WILL BE A PRELIMINARY CHAMPIONSHIP RUN IN CONJUNCTION WITH EACH GIRLS CHAMPIONSHIP FROM UNDER 10 UPWARDS OF THE OIREACTHAS. THIS WILL APPLY TO THOSE DANCERS WHO ARE ELIGIBLE AND HAVE BEEN ENTERED TO BE TAKEN INTO CONSIDERATION WHEN CALCULATING THE RESULT.

N.B. THIS WILL BE BASED ON THE 1ST 2 ROUNDS OF THE COMPETITION AND ENTRY IS SUBJECT TO THE SOUTHERN ENGLAND OIREACTHAS RULE FOR PRELIMINARY CHAMPIONSHIPS

ELIGIBILITY:

1. Preliminary Championships - A minimum number of three Adjudicators must officiate.
2. The first age group for a Preliminary Championship is Under 10.
3. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
4. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
5. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
6. Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
7. For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
8. Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
9. Dances performed in a Preliminary Championships do not count for grading in solo competitions. Due to COVID19 restrictions, and until further notice, please note the following:
10. All Dancers * who are included on the official confirmed list of qualifiers for Oireachtas Rince Na Cruinne 2022 are not eligible to compete in Preliminary Championships until further notice. * This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
11. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month

Dancers who wish to be considered in the Preliminary Championship result, must complete the appropriate entry section on the Oireachtas entry system for their age group. Failure to do so at entry, will mean they will not be considered when calculating the preliminary result. Teachers are asked to check all entries submitted, before the event, to ensure the correct information on preliminary entry is submitted.

THERE WILL NO ENTRIES ACCEPTED ON THE DAY TO THE PRELIMINARY CHAMPIONSHIPS.

**Dancers must confirm, when collecting their competitor number,
that they are still eligible for the Preliminary Championship.**



Southern England Oireachtas 2021 Provisional Days of Competition

The following are the provisional days of competition for each age group.
Please note that this is not necessarily the running order of each competition day. The SERC reserve the right to amend these provisional days, if necessary, after the closing date and entries have been received.

Thursday 18th^t November 2021

Under 5 Tiny Tots
Under 6 Mixed
Under 7 Mixed
Under 8 Boys & Girls
Under 9 Boys & Girls
Under 10 Boys & Girls
Traditional Set Dance Belt Competition Under 10

Friday 19th November 2021

Under 11 Boys & Girls
Under 12 Boys & Girls
Under 13 Boys & Girls
Traditional Set Dance Belt Competition Under 11-13

Saturday 20th November 2021

Under 14 Boys & Girls
Under 15 Boys & Girls
Under 16 Boys & Girls
Under 17 Boys & Girls
Traditional Set Dance Belt Competition Under 14-17

Sunday 21st November 2021

Under 18 Men & Ladies
Under 19 Men & Ladies
Under 20 Men & Ladies
Under 22 Ladies
Senior Men & Ladies
Traditional Set Dance Belt Competition Under 18 – Seniors
All Ceili Age Groups

PARADE OF CHAMPIONS

**A full timetable will be published as soon as possible.
Please visit www.sercweb.com for more information**