

O'MORDHA

CHAMPIONSHIPS & PRELIMINARY CHAMPIONSHIPS

Saturday 9th & Sunday 10th July 2022

Blessed Thomas Holford Catholic College, Urban Road,
Altrincham WA15 8HT

Adjudicators:

Peter Boylan	ADCRG Drogheda
Dermot Cullen	ADCRG Kent
Ciaran Brooks	ADCRG Hertfordshire
Ann Ash (grades)	ADCRG Manchester
Marie McGuigan (grades)	ADCRG Manchester

Musicians:

Martin Daly	Majella Collins Brooks TCRG
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After 3 long years we are once again running our feis, which this year would have been the 32nd year. The O'Mordha feis is only 2 weeks before the British Nationals.

We have returned to BTH Catholic High School, close to Altrincham tram stop, which has a direct link to Manchester Piccadilly train station and only 10 minutes journey to Manchester Airport.

Just to bear in mind that parking is limited but there is parking on nearby streets, along with Tesco and Altrincham train station.

All the grade competitions will be completed on the Saturday, and our prelim and open competitions will start Saturday lunch time and Sunday day.

Entries are in advance, and there will be NO additional fee for late entries. Nobody will be turned away!

Preliminary and Open championships will be combined. The preliminary championship result will be given from the result of the first two rounds of the championship.

Paula's Wigs & Bling will be in attendance for all of your needs.

Highest placed boy in each age group from U10 upwards will be presented with an award.

Account no 64092607-010838 or one school cheque (made payable to Stella Moore)

Marks packs will be available at £4

Closing date for entries 1st July

We would like to wish you all a very successful day in anticipation of your attendance.

Can all of the 2019 winners please ensure your cups are returned in time for the relevant competition. Warmest regards,

Stella Moore ADCRG

Joanne Moore

Grade Competitions

<u>Novice</u>	U6 to U11	Reel/Hop Jig/Light Trophy
<u>Primary</u>	U6 & U7	Reel/Hop Jig/Light Jig/Slip Jig/Light Trophy
	U8 – 13 + Over	Reel/Hop Jig/Light Jig/Slip Jig/ Light Trophy Heavy Jig/Hornpipe/Heavy Trophy
<u>Intermediate</u>	U7-13 + Over	Reel/Hop Jig/Light Jig/Light Trophy Heavy Jig/Hornpipe/Heavy Trophy
<u>Primary Trophy</u>	See Rules	<u>Intermediate Trophy</u> See Rules

Open Dances

U6 Reel/Hop Jig/Light Jig/Slip Jig/Traditional Set/Open Set + Premier: Reel

U7 Reel/Hop Jig/Light Jig/Slip Jig/Heavy Jig Premier: Reel + Hop Jig/Light Jig

Open Championships (Required Dances)

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round.

U8 Heavy Jig/Reel/Traditional Set

U9 Heavy Jig/Reel/Traditional Set

Open Championships

U10 – Heavy Jig or Hornpipe, + Reel or Slip Jig (Recall traditional/open set)

U11-Seniors- Heavy Jig or Hornpipe, + Reel or Slip Jig (Recall open set)

Preliminary Championships

U10-14+ Over – Heavy Jig or Hornpipe, + Reel or Slip jig.

Solo Results will be given for each round of Preliminary Championships

Number of bars required for all championships will be Reel/Jig: 40 bars and Slip Jig/Hornpipe: 32 bars.

Senior Figure Dancing

2 hand dance, 3 hand dance, 4 hand dance, fairy reel, 8 hand ceili and progressive dance (all to be taken from An Rince Foirne) Figure Dance (Teachers own invention)

TIMETABLE

Saturday 9th July

Hall A

1:00pm Mini Marvels (Aged 5 and under) 16 bars Reel
1:30pm U8 Championship/U9 Championship Alternating
3:00pm U10 Prelim/Championship Combined
4:30pm U11 Prelim/Championship Combined

Hall B

9:00am U6 Novice/Primary
/Open Premier
10:30am U8 Novice/Primary
/Intermediate
12:30pm U10 Novice/Primary
/Intermediate
2:30pm U12 Primary/Intermediate

Hall C

9:00am U7 Novice/Primary
/Open Premier
10:30am U9 Novice/Primary
/Intermediate
12:30pm U11 Novice/Primary
/Intermediate
2:30pm U13 Primary/Intermediate
3:30pm 13 and Over Primary
/Intermediate

Sunday 10th July

Hall A

9:00am U12 Combined Preliminary/Championship
11:00am U13/U14 Combined Preliminary/Championships Alternating
1:00pm U15/U16 Combined Preliminary/Championships Alternating
3:00pm 14 and Over Prelim/U17/U19/Senior Championships Alternating

Entry Fees

Mini Marvels:	£5.00
Solos:	£4.00
Trophy:	£7.00
U6/U7 Premier:	£15.00
Preliminary Championship:	£35.00
Open Championships:	£40.00
Dancer Maximum:	£50.00
Family Maximum:	£75.00

Directions

From the South: M1 – M6 TO JUNCTION 19 (KNUTSFORD). TAKE 3RD EXIT A56 TO MANCHESTER. STAY ON DUAL CARRIAGEWAY FOR A COUPLE OF MILES. TAKE LEFT FORK SIGNPOSTED ALTRINCHAM. STRAIGHT ON TO ROUNDABOUT. GO STRAIGHT ACROSS, TAKE A56 TO ALTRINCHAM. THROUGH 2 SETS OF TRAFFIC LIGHTS. COME INTO ALTRINCHAM, ROAD SWINGS ROUND TO LEFT. AT NEXT LIGHTS, TURN RIGHT AT CRESTA COURT HOTEL, ONTO A560 WOODLANDS ROAD SIGNPOSTED STOCKPORT/TIMPERLEY. * AT 2ND SET OF TRAFFIC LIGHTS SIGNPOSTED ALTRINCHAM LEISURE/ICE RINK, TURN RIGHT ONTO STOCKPORT ROAD. FOLLOW ROAD AROUND, GO PAST KIA MOTORS ON YOUR LEFT, STRAIGHT ON TO NEXT TRAFFIC LIGHTS. TURN LEFT, SIGNPOSTED ALTRINCHAM FOOTBALL CLUB, ONTO MOSS LANE. TAKE 2ND LEFT, ONTO URBAN ROAD. BLESSED THOMAS HOLFORD IS 100 YARDS ON YOUR LEFT.

From the East: TAKE M62 TOWARDS MANCHESTER, THIS BECOMES M60. ** EXIT AT JUNCTION 6/7 SALE/ALTRINCHAM. GET INTO LEFT LANE AND PROCEED TO LIGHTS. AT LIGHTS GET INTO 2 RIGHT LANES AND TURN RIGHT ONTO A56 FOR SALE/ALTRINCHAM. STAY ON SAME ROAD, PAST SAINSBURYS ON YOUR LEFT. STRAIGHT ON PAST MARKS AND SPENCERS ON YOUR LEFT. STRAIGHT THROUGH THE NEXT LIGHTS. PAST THE PELICAN PUB ON YOUR LEFT. STRAIGHT THROUGH THE NEXT LIGHTS, PAST TOYOTA GARAGE ON YOUR RIGHT. PROCEED TO NEXT LIGHTS. TURN LEFT AT CRESTA COURT HOTEL, ONTO A560 WOODLANDS ROAD SIGNPOSTED STOCKPORT/TIMPERLEY. FOLLOW SOUTH DIRECTIONS FROM *.

From the North: M6 SOUTH, M62 EAST, TAKE M60 FOR STOCKPORT. FOLLOW EAST DIRECTIONS FROM ** **From the West:** M62 TOWARDS MANCHESTER, FOLLOW SIGNS FOR M60 STOCKPORT. FOLLOW EAST DIRECTIONS FROM **

Standard Rules for North West Feiseanna

As of March 2022

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2022
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 76 Hornpipe 118

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dances

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138
King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any competitions in Novice and Primary, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade. If there are 6-10 dancers in any Novice or Primary competition, then just the 1st placed dancer must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 21 or more dancers then 1st, 2nd and 3rd placed dancers must move up to the next grade.
12. There will be no restriction on the step content performed in the Primary grade.
13. A Novice Dancer is a dancer who has not gained a place that requires them to move up in a Novice or higher Grade competition.
14. A Primary Dancer is a dancer who has not gained a place that requires them to move up in a Primary or higher Grade competition.
15. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
16. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
17. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.

18. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

19. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

26. If there are 6 or more dancers in any Intermediate Competition, then the 1st placed dancer must move up to the next grade, Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

PRELIMINARY CHAMPIONSHIPS

27. A minimum number of three Adjudicators must officiate.

28. The first age group for a Preliminary Championship is Under 10.

29. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.

30. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.

31. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.

32. Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.

33. For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.

34. Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.

35. Dances performed in a Preliminary Championships do not count for grading in solo competitions.

Due to Covid-19 restrictions, and until further notice, please also note the following:

36. All dancers*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. *This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.

36. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.

OPEN GRADE

38. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.

39. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

40. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

41. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

42. Dancers must dance in their own age group for solo competitions if that age group is provided for.

43. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

44. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

45. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

46. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

47. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

- 1 medal where there is 3 competitors
- 2 medals where there are 5 competitors
- 3 medals where there are 7 competitors
- 4 medals where there are 10 competitors and
- 1 medal for each additional 10 or part of 10 competitors.

48. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

49. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

50. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

51. Mobile phones and electronic games must be switched off in all of the dancing areas.

52. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

53. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

54. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

55. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

SYLLABUS APPROVED BY NWRC FEIS SECRETARY

