47th Wolverhampton Feis

Adjudicators:

Andrea Field ADCRG - NW Region
Fiona Diggins ADCRG - SE Region
James Smith ADCRG - Midlands
Lauren Stapleton ADCRG - SE Region
Máire Treacy Dixon ADCRG - Ulster
Margaret McBride ADCRG - Connacht
Maria Sweeney ADCRG - SE Region
Nicola King ADCRG - NW Region
Virgina Travis ADCRG - NW Region

Musicians:

Alan Burns - SE Region
Ann Murray - NW Region
William Patterson - Scotland

Saturday 11th November 2023

Cardinal Wiseman R.C School,
Potters Green Road,
Coventry,
CV2 2AJ.

Registered with An Coimisiún Le Rincí Gaelacha

Dear teachers, parents and dancers,

Firstly, we would like to extend a warm welcome to you all and thank you for your continued support over the years. This year is the 47th Anniversary of the Wolverhampton Feis and we hope that you all have an enjoyable day.

Both Championship and Preliminary competitions and all grades are open to dancers from all regions.

All Championships will be adjudicated by a panel of 3 adjudicators. Top 5 placed competitors in Championship and Prelim will be competing for a splendid array of silver cups, belts and tiaras with sashes/pennants.

All marks pack will be available to purchase from the office. To enable schools to practise ahead of their Oireachtas, we are also pleased to stage Ceili Championships and four hand competitions.

NEW COMPETITION ALERT

We will also this year be offering the new competition that has been very successful within the midland's region. This will be aimed at those young dancers who love Irish dancing but aren't quite ready for grade competitions. We want to make this a fun and memorable experience for all our newest Irish dancers so each child will perform up-to 16 bars of reel music, they will be introduced to our adjudicators and will be counted in to know when to start in the music. The competition is open to dancers who are aged under 6 and have NOT previously danced in any grade (Novice, Primary, Intermediate or Open) competitions at a feis.

The entry fee is £6.00 per child and each dancer will be awarded with a prize to mark their participation.

Our "Wolverhampton Feis" Facebook page will be updated throughout the event to include presentation photos and results and we look forward to welcoming you all.

Entry Fees:

Solo Trophy Competitions	£ 6.00
Starts of the Future U6 - ungraded	£ 6.00
Ceili Championships (Per Team)	£20.00
Preliminary Championship	£40.00
Championship U8 upwards	£40.00
Championship U6 & U7	£30.00
Family Fee	£90.00

TIMETABLE

Championship Hall 1

8.30am	U12 & U13 Championships Alternating followed by U12 Ceili
10.00am	U8 & U9 Championships Alternating followed by U8 Ceili
11.00am	U10 & U11 Championships Alternating followed by U10 Ceili
1.00pm	U14 Championship
3.00pm	U15 & U16 Championships Alternating followed by U15 Ceili
5.00pm	U17 & Senior Championships Alternating followed by Senior Ceili

Championship Hall 2

8.30am	***Stars of the future***
10.30am	U12 & U13 Preliminary Championship Alternating
11.30am	U6 & U7 Championships Alternating
1.00pm	U14 & O14 Preliminary Championship Alternating
2.30pm	U10 & U11 Preliminary Championship Alternating

GYM

	Stage 1	**Stage 2**	**Stage 3**
8.30am	Under 6 & 7 Int/Open**	Under 8 Int/Open	Under 9 Int/Open
9.30am	Under 6/7 Primary	Under 8 Primary	Under 9 Primary
10.30am	Under 6/7 Novice	Under 8 Novice	Under 9 Novice
12.00pm	Under 10 Novice	Under 11 Novice	Under 12 Novice
12.45pm	Under 10 Primary	Under 11 Primary	Under & over 12 Primary
1.30pm	Under 10 Int	Under 11 Int	Under 12 Int
3.00pm	Under 14 Int	Over 14 Int	

****U6 & U7 HEAVY DANCES WILL FOLLOW THE INT/OPEN SOLO'S**

U6, 7, 8 & 9 will be 100% Recall and will start with the REEL

U10 upwards - 100% Recall if 20 or less - 50% Recall if 21 or more and will start with the HEAVY ROUND

Competitions

Age Groups

Novice	Under 6,7,8,9,10,11,12
Primary	Under 6, 7, 8, 9, 10, 11, 12 and over 12
Intermediate	Under 6, 7, 8, 9, 10, 11, 12, 14, and Over 14

Solo Competitions

Novice	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Primary	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Intermediate	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Open U6&U7	Reel, Slip Jig, Hop Jig, Light Jig.
Open U8&U9	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

*****Ungraded U6&U7** - Heavy Jig & Hornpipe, Traditional Set Dance will be danced after the open/intermediate light dances *******

Ceili Age Groups

Under 8, Under 10, Under 12, Under 15, Senior – as in Qualifying Competitions.

Preliminary Championships

U10 – Senior	Reel or Slip Jig
	Heavy Jig or Hornpipe
	Set Dance

Mixed Championships

AGE	DANCES	
U6	Reel & Light Jig or Hop Jig.	
U7	Reel & Light Jig or Hop Jig.	
U8	Reel, Heavy Jig	Trad. Set
U9	Reel, Heavy Jig	Trad. Set
U10	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U11	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U12	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U13	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U14	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U15	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U16	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U17	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
Senior	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set

All Championships will be run as mixed competitions, however **2 champions (open) will be crowned in each age group with the highest placed boy and the highest placed girl BOTH receiving a cup.**
As well as the final championship result, From U10, also included in the price is a separate solo result for each of the first 2 rounds of the Championship. These results will be taken one from each of the three adjudicators on the panel.

2022 Winners

Championship

	Girls	Boys
U6	ANNIE MALONEY - TURLEY DUGGAN	LACHLAN MURPHY - CAREY
U7	ANNABELLE CAREY – CAREY	EIRNAN CORKE – SCANLON
U8	ELLIE BOLGER – MATTHEWS	FLYNNE MCGUINNESS - FRB
U9	SAOIRSE REILLY – NADINE MARTIN	LEO COATES – MARIE CONNELL
U10	HANNAH LUCY CROFT - MCBDA	
U11	LILY MURPHY – GLENDARRAGH	JACOB SWINTON - MCBDA
U12	ORLA WORMALD – NADINE MARTIN	CORMAC COTTER - SCANLON
U13	EMILY TORRANCE – MARIE CONNELL	CAISLIN ROBSON – MARIE CONNELL
U14	ISLA MORRISON – GRACE KENNEDY	AIDEN WARD – MARIE CONNELL
U15	CAITLIN MURRAY – MCBDA	RORY OCORBAIDH - TRAINOR
U16	CONNIE BROWN – SCANLON	
U17	HANNAH MANNERS CIDON-DEBORAH WHELEN	JAMES MCGUIRK - CAREY
Senior	OLIVIA NI BAOLAIN – WARD MALLINSON	

Preliminary

U10	CONNIE LOFTHOUSE	MAGUIRE O SHEA
U11	CECELIA WARD	KEEGAN
U12	ERIN PRIOR	IRISH DANCE ACD
U13	LILIA SMITH	TURLEY DUGGAN
U14	CAOIMHE WARD	ANGELA O CONNOR
Senior/O14	ABIGAEL ELSON	O DONNELL MAGUIRE

APPEAL TO DANCERS & TEACHERS PLEASE RETURN ALL CUPS IN GOOD TIME

Enquiries – Teachers only - please call Danny Doherty

Parents and Dancers please email caroline@kilbs.co.uk

RULES AS AT JUNE 2023

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha. – Link Microsoft Word - Rules of An Comisiun le Rince Gaelachta 01 Jan 2020 (updated 30 Jun 2022).doc (clrg.ie)

1. GENERAL

1.1. Adjudicator's decision is final.

1.2. Committee members only may approach adjudicators.

1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.

1.4. Entries will only be accepted from schools registered with An Coimisiun.

1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.

2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

3.1. At any one Feis, a dancer may only dance each Solo Dance in ONE grade.

3.1.0. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.

3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.

Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.

Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.

Open – Open solo dancers must be on syllabus for U6 – U9 age groups.

3.3. All grade competitions are open to all regions.

3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.

3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).

4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.

4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.

4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.

4.5. Subsidiary solos may be run at the discretion of the feis organisers.

4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship

4.7. PRELIMINARY CHAMPIONSHIP RULES

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.

- For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.

- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Dancers placing 1st-3rd in an Open Championship with up to 20* competitors or 1st-5th in an Open Championship with more than 20* Competitors cannot compete in a Preliminary Championship for a period of 12 month.

4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5. DANCE MOVEMENTS

5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.

5.2. Rules appertaining to Dance movements such as toe movements as laid out by An Coimisiun apply

6. METRONIMIC SPEEDS

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád	Traditional Set Dance
Reel .....122-124 Hop Jig .....124 Light Jig .....116 Slip Jig .....124 Trad Jig .....96 Trad Hornpipe 144	Primary: Reel ..... 116 -118 Hop Jig ..... 124 Light Jig ..... 116 Slip Jig ..... 120 Heavy Jig ..... 76 Hornpipe 118	Reel .....113 Hop Jig .....124 Light Jig .....116 Slip Jig .....113 Heavy Jig .. ..73 Hornpipe 113	St Patrick's Day.....94 The Blackbird.....144 Garden of Daisies .....138 Job of Journeywork.....138 King of the Fairies.....130 Three Sea Captains.....96 Jockey to the Fair 90

7. COSTUME & MAKE-UP

7.1. All costume and make-up rules as laid out by An Coimisiun apply – Link - Updated_Costume_Rules_at_01_Jul_21.doc (live.com)

7.2. Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.

See here for illustrations Costume drawings (clrg.ie) Microsoft Word - Rules and Motions Passed by CLRG since 01 Sep 2021.docx

7.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

8. FIGURE AND CEILI

8.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.

8.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more

8.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls. .

9. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

10. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

10.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

10.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.

10.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

11. ORDER OF DANCING, CONDUCT, MISHAPS ETC

11.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.

11.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.

11.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

11.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.

11.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.

11.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themself from the stage without the permission of an adjudicator will not be marked for that particular dance.